

Lesson Plan 4 - Activity 2

Making a Papier Mache Mask



Objective

To demonstrate to children that materials can be put to alternative uses

Activity

Making a papier mache mask

Curriculum Links

Curriculum Links Key stage 1
Art and Design

Knowledge, skills and understanding

Pupils should be taught about:

4b) Materials and processes used in making art, craft and design

PRACTICAL ACTIVITY

Planning required for activity

Apparatus Required

1. Old newspapers
2. Cup (250ml)
3. Potato masher
4. Saucepan
5. Flour
6. Water
7. Mixing bowl
8. Sieve
9. Release agent e.g. butter, cooking oil, or washing up liquid
10. A mould - Wire netting/balloon etc

Making adhesive

The adhesive for this activity needs to be made in advance and will require heating of the mixture in a saucepan (not to form part of the classroom activity)

The adhesive is made from flour and water.







The following quantities will make enough for two masks.

- In a bowl mix $\frac{1}{4}$ cup of sieved flour with a cup of cold water, mix until really smooth (fig 1)

- Add 4 more cups of water and mix together
- Heat the mixture in a saucepan, stirring until it thickens (fig 2)
- This will make a runny glue, if thicker glue is required mix 1 cup of flour to 3 cups of water. Allow to cool
- Set aside for making model mask activity

Activity Procedure

Adhesive is required for this activity

1. Inflate a balloon (fig 1)
2. Tear up a newspaper into strips about 2.5cm by 10cm (approximately 3 sheets of newspaper will be required per mask) 
3. Apply some of the prepared adhesive to the balloon and stick the paper to the balloon. Continue to add glue and paper until there are 2-3 layers covering the balloon 
4. Personalise your mask with a nose, eyebrows, lips and possibly cheeks (e.g. the corner of a plastic milk container can be used to manufacture a nose, whilst eyebrows can be sculpted from rolled up bits of newspaper) (Fig 3) Two layers of newspaper should be glued over the new facial structures and an additional layer over the rest of the balloon 
5. The paper and balloon should be left to dry for 24 hours 
6. Once the paper is dry the mask can be painted/decorated. Again leave to dry 
7. To produce the mask, burst the balloon and cut the face out. Eyeholes and a mouth also need to be cut out and wool can be used to create hair. In order to wear the mask, two holes need to be made at the back of the mask and elastic passed through and secured 

Making Adhesive



Papier Mache

